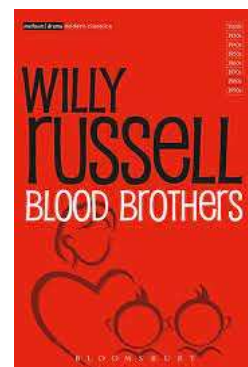


Year 10 Unit 1 – Blood Brothers Assessment: Literature Paper 2

Why this? Year 10 commences with a gripping tragic tale of two brothers, separated at birth. You will be familiar with the close bond of the brothers in 'Lark' and the close friendship in 'Of Mice and Men'.

Why now? This text develops the genre of drama and the themes of changing relationships and class. This is one of the more accessible GCSE texts, in terms of the language choices, the storyline and simplicity of characters. The songs (this is a musical!) also mean that the quotations are easy to remember.

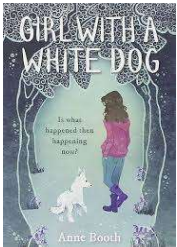
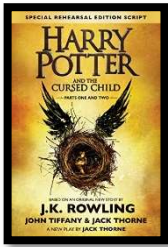
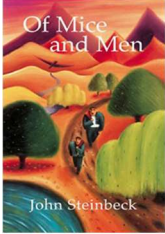
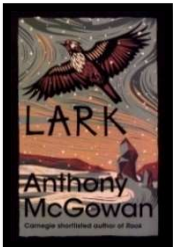


ACCURACY	↑	highly	Reading Analysis Skills:	PROGRESS		
			1. Develop a response to text	simple	clear	analytical
	mostly		2. Use analytical paragraphs	basic	developed	extended
			3. Select quotations	simple	effective	precise
			4. Use key terminology	some	range	extensive
	occasionally		5. Analyse effects/meanings	consideration	examination	exploration
			6. Make inferences	basic	developed	extended
			7. Make links/comparisons	relevant	developed	exploration
			8. Understand writers' views and the context of texts	awareness	understanding	exploration

ACCURACY	↑	highly	Writing Skills:	PROGRESS		
			1. Devise ideas	relevant	interesting	compelling
	mostly		2. Choose vocabulary	simple	varied	advanced
			3. Choose sentence forms	basic	effective	crafted
			4. Choose punctuation	simple	varied	advanced
	occasionally		5. Use paragraphs	deliberate	effective	crafted
			6. Choose language methods	deliberate	effective	crafted
			7. Choose structure methods	deliberate	effective	crafted
			8. Match writing to audience, form and purpose	awareness	effective	convincing

KEY TERMINOLOGY (AO2)	KEY VOCABULARY
- Prologue, Epilogue - cyclical structure - parallel scenes, split scenes - mirroring - contrast/antithesis/juxtaposition - The Narrator - same teacher - musical - songs; shared songs - same melody; shifting lyrics - slang/colloquialisms - formal, standard English - famous Shakespeare quotes	- privilege - prejudice - injustice - inequality - opportunities - social mobility - social etiquette - genetic footprint - institutional bias - subservient - oppressive - omniscient - omnipresent - Thatcherism

Context: - Margaret Thatcher (Conservative politician) was elected Prime Minister in 1979. - Thatcher believed that success and wealth came to those who chose to work hard. - In 'Blood Brothers', Russell demonstrates opposition towards that view, suggesting that opportunities and choice are more limited for those who are raised in working-class backgrounds.	Characters: - Mrs Johnstone - Mickey Johnstone - Edward Lyons - Sammy Johnstone - Linda - Mrs Lyons - Mr Lyons - Narrator	Author: Willy Russell was born in Liverpool in 1947. He left school at 15, became a hairdresser and a part-time singer songwriter, before returning to education and becoming a teacher.  Through his play, Russell forces us to consider: - the inequalities of the class system - how class determines opportunity + choice - the difficulties faced by single, working class mothers, in Liverpool 1950s-1970s
Key quotations: "So did y' hear the story of the Johnstone twins?" "as like each other as two new pins" "of one womb born" "selfsame day" - Mrs Johnstone is carrying "a brush, dusters and a mop bucket" - Mrs Lyons enters "carrying a parcel"	"a bike with both wheels" "silver trays" "How can I compare thee to a summer's day" "D' they call y' Eddie?" "Gis a sweet" "serious crime" and "prank" "court" "dock his pocket money" "holds a glass of Scotch", "removed his helmet", "replaces his helmet" - Mrs Johnstone "nods"	Setting: Liverpool between 1950s and the 1970s  Themes: - poverty, wealth and the class divide - nature versus nurture - education - fate and superstition - motherhood and relationships

The texts you have studied in KS3 and will study in KS4, which link to this unit are:				
8	8	9	9	11
 The theme of prejudice	 The theme of prejudice	 The bond between two friends	 The bond between two brothers	 The rich/poor class divide
Books I've read alongside this unit:				